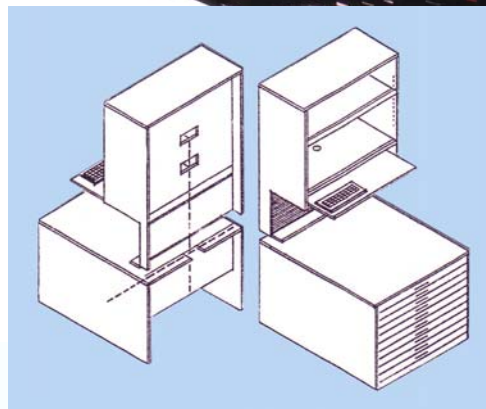


Imaging Production Center at The New Yorker

This computer-driven scanning and graphic production area, designed by Mancini Duffy for The New Yorker Magazine, includes a multi-function “technology wall”. Modular in construction, it houses monitors, keyboards, CPUs, an oversized light box and flat file storage. A unique cable management system, built into the rear wall of the cabinetry, is easily accessible through hinged panels.

The oversized light box, specially built to specific size and brightness requirements, is flush with the work surface. Slide-out keyboard/mouse supports are suspended under the overhead monitor shelves.



Preliminary perspective drawing of modular components.



Individual computer workstations and overhead storage cabinets complete a built-to-fit installation.

*For additional information please call **Datamation Systems:**
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