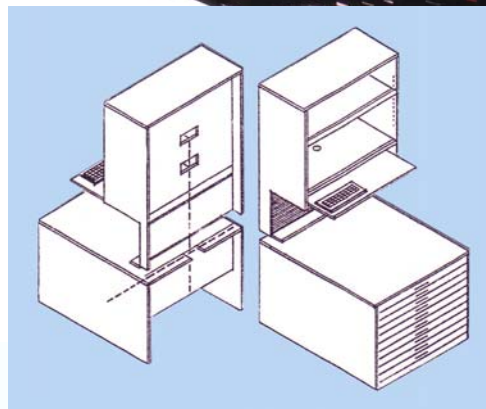


## **Imaging Production Center at The New Yorker**

This computer-driven scanning and graphic production area, designed by Mancini Duffy for The New Yorker Magazine, includes a multi-function “technology wall”. Modular in construction, it houses monitors, keyboards, CPUs, an oversized light box and flat file storage. A unique cable management system, built into the rear wall of the cabinetry, is easily accessible through hinged panels.

**The oversized light box, specially built to specific size and brightness requirements, is flush with the work surface. Slide-out keyboard/mouse supports are suspended under the overhead monitor shelves.**



**Preliminary perspective drawing of modular components.**



**Individual computer workstations and overhead storage cabinets complete a built-to-fit installation.**

For additional information please call **Cheryl Katzman** at **Datamation Systems**:  
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